



APPLICATION FORM AMSTERDAM FRINGE FESTIVAL 2010

DATA PRODUCTION

TITLE PRODUCTION

1. PREFERENCE SPACE

Besides the 'regular' Fringe locations the Amsterdam Fringe Festival (AFF) is using alternative locations such as attics, old limousines, caravans, hangars, gardens etc. more frequently. Productions that are created for these alternative locations have the responsibility for the required licences, safety regulations etc. Of course assistance can be obtained from the AFF. These original locations have a bigger chance of being accepted in the AFF.

BLACK BOX

CABARET/SOLO STAGE

STUDIO

STAGE ON SAME LEVEL AS AUDIENCE

ALTERNATIVE LOCATION:

KIND OF LOCATION:

NAME LOCATION:

CONTACT (CONTACT PERSON/HOLDER OF LOCATION)*:

NAME :

ADDRESS :

POSTAL/ZIPCODE :

CITY :

COUNTRY :

PHONENUMBER (MOBILE) :

E-MAIL :

2. PREFERENCE LOCATION

To gain insight in your preferences, please mark a maximum of 2 locations listed below.

NOTE: These are preferences not guarantees! Also some locations have more than one theatre halls: please be specific in which theatre hall you prefer. Check www.amsterdamfringefestival.nl/fringe/locaties.aspx for the technical specifications of the locations.

NOTE: The list of locations is not definite, check

www.amsterdamfringefestival.nl/fringe/locaties.aspx for changes and updates.

ROZENTHEATER

LARGE THEATRE

SMALL THEATRE

PERDU

ZAAL 100

LARGE THEATRE

SMALL THEATRE

- PARADISO BASEMENT HALL SMALL THEATRE
 BELLEVUE LARGE THEATRE SMALL THEATRE PALONI HALL
 DE NIEUWE ANITA
 MELKWEG THEATER
 PAROOL THEATER
 TROUWGEBOUW DE VERDIEPING
 CASTRUM PEREGRINI
 OSTADETHEATER
 HET FIJNHOUT THEATER LARGE THEATRE SMALL THEATRE DE SPIEGELZAAL

CULTUURPARK WESTERGASFABRIEK (only for location theatre, use of outside locations)

3. GENRE/CATEGORY

The AFF aims to present the most diverse programme as possible. The categories below will be used in the publicity as a guide for the audience. Be sure to choose a category that fits your work best.

- | | |
|--|--------------------------|
| THEATRE | DANCE / PHYSICALTHEATRE |
| MUSIC THEATRE | PERFORMANCE & (LIVE) ART |
| MUSICAL THEATRE | STREET THEATRE |
| VAUDEVILLE/BURLESQUE/SIDESHOW/CLUB PERFORMANCE | |
| SOLO | MULTIMEDIA |

4. STATUS OF THIS PRODUCTION DURING THE AMSTERDAM FRINGE FESTIVAL 2010:

In principle The Amsterdam Fringe Festival doesn't accept performances that are performed in the months July, August, September or October in or around Amsterdam.

- WORLD PREMIER
 PREMIER IN HOLLAND
 THIS PERFORMANCE AS BEEN PERFORMED (before hand in date application form):
 DATE/YEAR:
 LOCATION:
 CITY/COUNTRY:
 THIS PERFORMANCE WILL BE PERFORMED (after hand in date application form):
 DATE/YEAR:
 LOCATION:
 CITY/COUNTRY:
 TICKET RESERVATION:
 FORMER PRODUCTIONS OF THIS GROUP/ARTIST ARE: _____

5. OFFICIAL LANGUAGE

The AFF is an international festival that communicates in two languages and wants to offer tourists, expats, foreign professionals and non-Dutch speakers the opportunity to visit and enjoy the shows. In the communication of the AFF the performances that are non-Dutch spoken, are labelled as LNP (language no problem). Note: if you list your performance as LNP, it will be communicated in English. There will be no possibility to perform your show in Dutch.

- DUTCH
- LNP (English or no language)

6. FINANCING

In principle the AFF doesn't accept groups that are structurally subsidised, as these groups have enough resources to profile themselves outside of the Fringe. This bullet applies only to groups that are located in the Netherlands.

- THIS GROUP DOESN'T RECIEVE A STRUCTURAL SUBSIDIE (4-YEARS OR 2-YEARS)

7. PERFORMANCE RIGHTS AND COPYRIGHT

Some performances will need permission to be performed, check beforehand if there are permissions needed for your performance. If your performance is based on a book, a translation or a performance of an original play, check if you owe performance rights.

- THIS PERFORMANCE REQUIRES NO LICENCES / IS AN ORIGINAL PIECE /THE THINGS STATED IN THE PARAGRAPH ABOVE DON'T APPLY
- I HAVE GOT THE CORRECT LICENCES TO PERFORM
- I WILL MAKE SURE TO HAVE THE CORRECT LICENSES BEFORE THE 6TH OF APRIL.

8. DESRCRIPTION PRODUCTION (MAX. 300 WORDS)

Describe the performance in max. 300 words, without revering to an attachment. This description won't be used as publicity material but gives a clear insight in the content of the performance. Be as clear as possible, a half written description may work negatively in the application process.



9. DURATION PERFORMANCE (MAX. 60 MINUTES)

De maximum duration of a performance is 60 minutes. Performances that are longer than this will not be accepted in the AFF. Performances that turn out to be longer after submission will be refused. The duration that you list below will count as maximum length of your performance.

THE DURATION OF THE PERFROMANCE IS _____ MINUTES

10. AMOUNT OF PARTICIPANTS PRODUCTION (INCLUDING CREW):

NOTE: This regards the amount of people that are active in the festival and therefore present from the 2nd till the 12th of September 2010. This is especially important for international artists in regards to accommodation etc. The AFF will try to meet up in the costs (for international artists) but can't give any guarantees.

_____ ACTORS

_____ CREW, EXCISTING OF: (please specify function: director, production, technician etc.) _____

11. TECHNICAL INFORMATION:

At paragraph 2 (preference location) you've read from the technical specifications what standard equipment the locations have. It is the responsibility of the group/artist to contact the location to go trough the technical matters. Furthermore the group/artist is responsible for additional technical wishes and they can't be required from the festival or locations. To get an insight in the technical wishes and the matching with the locations or other performances (for example: will you be using a beamer, strobo's etc.), please list bellow if there are any additional technical wishes.

PIANO

HIGH CEILING, THAT IS A MINIMAL OF _____ METRE, BECAUSE _____

LARGE STAGE DIMENSIONS , THAT IS A MINIMAL OF _____ METRE, BECAUSE _____

INTIMITE SPACE, WITH CLOSE CONTACT TO AUDIENCE

OTHER : _____

NOTE! The AFF programmes various performances at a location on the same night. Be aware that you have a short preparation time and that extensive stage settings and technical plans are not an option in the AFF. De technical listings above are also meant as an indication of which performances can be programmed in the same location and that can possibly use the same equipment.

12. AMOUNT OF PERFORMANCES AND WAITING LIST

The AFF aims to have the performances, performed at least 3 days in a row. From the 6th of April there will be three different outcomes in the application process: accepted, waiting list and denied. Those who receive the outcome waiting list, are considered as an alternative if performances are cancelled etc. To gain insight in your wishes, please answer the following questions:

WE WOULD IDEALLY PERFORM OUR PERFORMANCE _____ TIMES AT THE AFF

WE WOULD LIKE TO PERFORM A MINIMAL OF _____ PERFORMANCES

WE WOULD LIKE TO BE ON THE WAITING LIST TILL THE LATEST OF _____ (date)

WE WOULD LIKE TO BE ON THE WAITING LIST AS LONG AS POSSIBLE.

WE DON'T WANT TO BE ON THE WAITING LIST

13. GENERAL QUESTIONS

These questions give the AFF insight in how you got in contact with the AFF.

IK HAVE PERFORMED AT THE AFF BEFORE IN _____ (year) WITH THE PERFORMANCE _____
OF THE GROUP/ARTIST _____

I HAVE VOLUNTEERED FOR THE AFF IN _____ (year)

MY FRIENDS HAVE PERFORMED AT THE AFF BEFORE

I HAVE READ ABOUT IT IN THE FOLLOWING MEDIA _____

I HAVE VISITED THE AFF BEFORE

OTHER _____

ADDITIONAL INFORMATION GROUP/ARTIST

The questions listed below function as extra information about the group/artist and give insight in the activities the group/artist are willing to undertake besides the performance, to ensure that your performance will have the best possible attendance. Other than some festivals, participating in the AFF doesn't mean that we will produce your performance. The AFF produces the festival and presents your performance. The production of your performance is your responsibility. This requires more than just the artistic development of the performance but also requires responsibility for the production and the publicity.

14. COMMUNITIES AND WEBSITE

The AFF is active on several communities and shows trailers of the performances on the website.

THE GROUP/ARTIST HAS A WEBSITE, WEB ADDRESS: _____

THE GROUP/ARTIST IS ACTIVE ON THE FOLLOWING COMMUNITIES:

HYVES, ADDRESS: _____

FACEBOOK, ADDRESS: _____

MYSPACE, ADDRESS: _____

LINKEDIN, ADDRESS: _____

TWITTER, ADDRESS: _____

OTHER, _____

THE GROUP/ARTIST HAS JOINED THE FOLLOWING FRINGE COMMUNITIES

THE GROUP/ARTIST WOULD LIKE TO CREATE A FLIM/TRAILER FOR THE AFF WEBSITE, AS PROMOTION OF THE PERFORMANCE AND WILL SEND THIS IN BEFORE THE 15TH OF JUNE.

15. WORKSHOPS

After the announcement of the performances that will be a part of the AFF 2010, an invitation for the Fringe Workshops will be send to the participating groups/artists. These workshops are aimed at the following features: finances/business, publicity, performances sales and internationalisation. Every year an international coach is submitted that: hosts a workshop for the groups/artists, is a part of the Fringe Jury and is there to answer questions. These workshops are aimed at the groups/artists and furthermore are obligatory.

THE GROUP/ARTIST WILL PARTICIPATE IN THE FRINGE WORKSHOPS

SUGGESTIONS FOR SUBJECTS/PROBLEMS THAT CAN BE TREATED IN THE WORKSHOPS: _____

16. SNEAK PREVIEWS

A Sneak Preview is a short live 'trailer' of max. 3 minutes of your performance. A Sneak Preview gives the audience an impression of your performance and is shown at events that take place before the festival (for example Uitmarkt), during the Fringe Sneak Show at the opening of the Fringe and during the festival. We ask of participants to create a Sneak of the performance and only with the right reasons an exclusion from the Sneak Shows will be accepted.

THE GROUP ARTIST WILL CREATE A SNEAK PREVIEW AND WILL PERFORM THE SNEAK AT LEAST 4X DURING THE AFF

THE GROUP/ARTIST WILL NOT CREATE A SNEAK PREVIEW BECAUSE:

17. POSSIBILITY TO SEND IN EXTRA INFORMATION

There is the possibility to send in extra information (for example: publicity material, dvd's, publicity plan, motivation and project plan) before the 12th of march to the following address:

Amsterdam Fringe Festival

POSTBUS 3985

1001 AT AMSTERDAM

Specification and comments:

Applications close on the 12th of March 2010.

Thanks for your application! We will start contacting groups/artists near the 6th of April, about the outcome of the applications. There will be no correspondence about this before the 6th of April.

Anneke Jansen – Programme manager Amsterdam Fringe Festival

Anneka O'Brien – Festival coordinator Amsterdam Fringe Festival

Nicolette Aschermann – Publicity coordinator Amsterdam Fringe Festival

Amsterdam Fringe Festival

PRINT FORMULIER



2 T/M 12 SEPTEMBER 2010
WWW.AMSTERDAMFRINGEFESTIVAL.NL